

June 2018



NEXUS



IN CHINESE

Celebrating delivering in a different language

WOMEN WRITING

Ridley's initiative makes a difference

CREATIVE RESEARCH

Finding new ways to communicate

IN THIS ISSUE

From the Editor	3
Ridley Women's Writing Group	4
Creative Research Outputs	6
Theological Study in Chinese	8
Cathedral Launch	10
Conferrals.....	11
Policy updates	12
ACT News	12
Our Team	12
College: QTC	12
College: Ridley	13
College: Morling	13
Publications.....	13
Calls for papers	14
Events	14
Consortium	14
Beyond	15



of research output and also about this type of assessment. Ben writes novels and plays based on his research. I also know of some poets among our academics. Do we have any visual artists or songwriters? Let me know! I also have a growing, currently informal network of scholars from the ACT and beyond interested in the intersection of theology and the Arts, and hope to tell you more about that in the future.

Do these types of initiatives, directed at meeting student

needs, contribute to our great student satisfaction results? That bears more investigation, but to find out more about those results, see my interview with the Dean, Martin Sutherland, on the SES data.

One area of diversity we need to work harder on is the inclusion of indigenous peoples. Whitley College, part of the University of Divinity, have recently partnered with the North American Institute for Indigenous Theological Studies (NAITS). It would be great to see more initiatives in this area from ACT colleges.

As usual, this issue is packed with news, events and publications geared towards the Australasian theological research community. I have also started putting out a monthly email update which collates this type of material. This enables a more frequent update, particularly for calls for papers and events which are time sensitive. Please feel free to pass on to me any relevant news for these updates or suggestions for NEXUS articles.

Megan Powell du Toit

NEXUS Editor

Publishing Manager

Editor of Colloquium

FROM THE EDITOR

Welcome to the June 2018 issue of NEXUS. As I accepted submissions, I realised this issue was shaping up to be based around a theme of diversity. This has occurred organically, showing how our colleges and faculty have a growing interest in meeting a greater range of needs and a more diverse range of people in the service of God.

Jill Firth writes about the Women's writing Group at Ridley. I am in the middle of preparing the Research Report for 2017, and as usual the number of women publishing in our colleges is low. This is a multifaceted issue, with several causes that need to be addressed. One, however, is the need for encouragement and support. This is the aspect the Ridley women's writing group addresses.

One area of diversity is with gender, yet another is language. Justin Tan gives us in this issue the almost thirty year history of Chinese language study at MST. Since then, many of our other colleges have added programs in languages other than English.

We often think of diversity as being based around groups of people – but Ben Chenoweth brings to mind another kind of diversity. There is a type of research output that only one ACT lecturer has achieved – Non Traditional Research Output (NTRO), and Ben is that academic. Ben talks about this type



get the thoughts down and then in the days that follow I can craft. The writing group is a big help in getting going.' Christine, a missions executive, agreed, 'I love coming here for an uninterrupted opportunity to write.'

The Writing Circles are small groups which have discussed

Jill Firth

We started the Ridley women's writing group as a response to the question "Why are there no women in my bibliographies?". It's a long term project. If we start building up women's writing now, maybe in a decade we will see a flow of publications of academic quality. Some group members have already published books, chapters or journal articles, while others are just beginning to write. The group includes graduates, ministry professionals and students. We meet in the college dining room a couple of times each semester, from 5.30-8.45pm. Each meeting begins with snacks and drinks, then a communal writing sprint, a quick pizza and pavlova dinner, and the writing circles.

conference papers, book chapters, articles for journals, and popular writing for magazines, newspapers and blogs. At our recent meeting on May 7, we read a blog for the Anglican Communion website, a research proposal and a journal article.

Rachael Lopez, a Ridley graduate, brought a draft of her blogpost 'Yearning for Connection' to be published on the Anglican Communion website. 'After silently reading the 400 word draft, our table group responded to the content and style of the blog, before shifting to editorial mode, reading paragraph by paragraph and sentence by sentence, suggesting possible improvements to remove ambiguity, strengthen impact and develop metaphors,' said Jill, who facilitated the conversation.

Communal writing sprints (also known as Shut Up and Write, SUAW) are broken into 25 minute pomodoros (the original timer was a tomato shaped timer, pomodoro in Italian) where everyone types or writes silently with a 5 minute break for a chat, refill of drinks and snacks. Kate worked on a New Testament essay, Philippa wrote a sermon, Moyra edited a draft of her book and Christine used the time for reflective writing. Philippa, a school chaplain, commented, 'The two 'shut up and write' sessions at the start are so helpful. I sit and write. I



Suzie Ray's MA research proposal on a biblical response to alcohol was engaging for her group. Suzie said, 'By booking in to bring a piece of writing for discussion I gave myself a deadline, which was really helpful. In the discussion I received by useful perspectives to improve my writing and wonderful encouragement to motivate me going forward.' Diane Hockridge, the table facilitator, commented, 'The group

brainstormed this interesting topic and workshopped the proposal with Suzie, clarifying the goals and narrowing the research question.'

Elizabeth Culhane, a PhD student, presented a section of a journal article on the influence of Henri de Lubac on the theologian William Cavanaugh (currently under review at a journal) generated a lively conversation. 'Most of the discussion was unpacking the ideas in the paper,' Elizabeth said. 'It is valuable to interact with people writing in very different disciplines and styles,' commented Moyra Dale, who has published a range of books and articles on missiology. Philippa agreed, 'the session of looking at another's writing is both instructive and reflective.' 'We are looking forward to establishing a virtual group for those who live interstate or in remote areas,' says Diane, 'We are planning for a date near our September 10 meeting.'

Ridley's annual women's conference, Evangelical Women in Academia, has attracted international attention. 'I would like to see one in the US. I'd like to see one in every country, actually' tweeted Tish Harrison Warren@Tish_H_Warren.

RIDLEY.EDU.AU/FINDINGHERVOICE

Finding Her Voice

—
Evangelical Women in Academia
28th July 2018

A conference to connect, inspire and develop female theological students, lecturers, tutors, and ministry practitioners in the church and world.

Two Events for Women

28 July 2018, 8:30am—4:30pm
A Conference with Katya Covrett and Katy Smith

27 July 2018, 7pm—9pm
An evening with Katya Covrett

Ridley COLLEGE



Webzine

In other women's writing news, another female Melbourne academic, Moyra Dale, is involved in a webzine, [When Women Speak](#), which seeks to give attention to the place of women's voices where Christianity, Islam and missiology meet. As they say "Christian women scholars and practitioners have a unique ability to speak into this gap but they are surprisingly under-represented in the development of mission and missiologies, in publishing and teaching."



Creative Research Outputs

that moment really stuck with me. In fact, I took it as a personal challenge to look for opportunities to intersect theology with the arts. I didn't have to wait long. When I was asked to write a musical based on the book of Esther I jumped at the chance, and in 1998 Lilydale Baptist performed Esther over four glorious nights. The experience was invigorating, so I started looking around for another project. One of my favourite biblical books is 1 Samuel. In the course of writing an essay on it I had been particularly struck by one brilliant book and one fascinating article.

Together, these two sources were amazingly helpful in explaining the significance of several otherwise puzzling events in the text, specifically concerning whether Saul had been set up to fail. I remember thinking, 'Everyone needs to read this stuff!' So I decided to use these two sources, presenting the material in a more accessible form. I wrote a play Saul, First King of Israel. Inspired by Peter Shaffer's Amadeus, most of the play consists of enacted flashbacks from Saul's life, all occurring during the incident involving the witch of Endor, with the ghost of Samuel providing commentary.

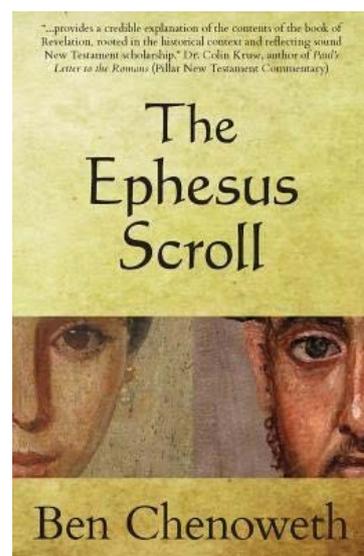
Ben Chenoweth

In Hamlet, Act 2, Scene 2, Hamlet exclaims:
*I'll have grounds
More relative than this—the play's the thing
Wherein I'll catch the conscience of the King.*

Hamlet wants to catch out his guilty uncle by publicly re-enacting the murder of Hamlet's father. He – and by extension, Shakespeare – clearly knows the value of the arts for putting things in such a way that they can deeply impact the viewer.

In my second year at BCV, I had Dr. Rikki Watts for a subject. That year he gave his students a choice for our main assessment: either we could write an essay, or we could submit a creative theological reflection using the arts along with a brief explanatory essay. A few brave people did this. A couple of people submitted paintings, someone performed a song, and there was even a complete oratorio performed in multi-part harmony. In each case it was extremely moving to see theology expressed through the arts. But I wrote an essay.

Now, a couple of decades later, I remember the art but I don't even remember the topic of my essay. While I didn't take up Rikki's offer,

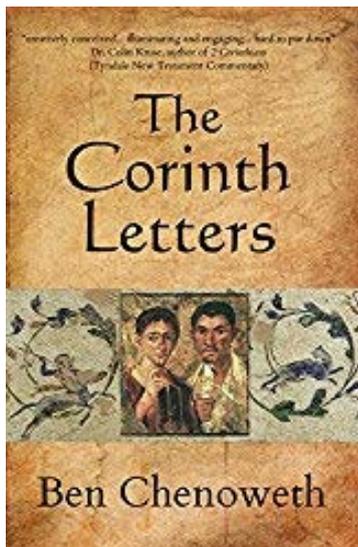


My wife Kylie and I joined Wycliffe Bible Translators and we served in to St. Petersburg, Russia. During that time I wrote a novel: I wanted to show that there are alternatives to the way the book of Revelation is interpreted by

those of a pre-millennial dispensational persuasion (as in the *Left Behind* series). The resulting novel, *The Ephesus Scroll*, is essentially historical fiction, and demonstrates

how the book of Revelation would have been understood by its original recipients, living in the shadow of increasing persecution towards the end of the first century AD. In researching this novel, I drew on G.B. Caird's commentary and Ben Witherington's socio-rhetorical approach. Again, my purpose in writing a historical novel was that while not everyone enjoys reading a commentary, a novel is a different story!

When we returned to Australia, I took a job at MST, where the faculty are asked to lead a student collective in an area of personal interest. I decided to run what I called the Writers' Guild, to encourage students in their non-academic creative writing. Once a week we meet and a couple of people share their writing with the others offering constructive criticism. Over the last three years I've encountered wonderful poetry, thought provoking blogs, an Australiana novel to rival

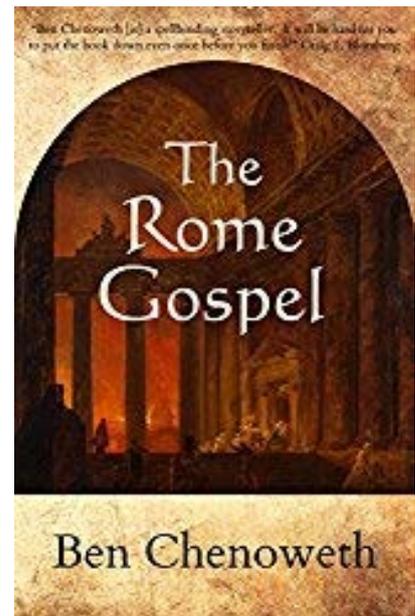


Tim Winton, and a screenplay worthy of an AFI award. It very quickly occurred to me that I needed to lead by example. So over the course of that first year I wrote another historical novel, sharing the latest passages with the group as I went. I

found the whole process incredibly encouraging. For starters, getting immediate feedback was helpful. But the best thing was the accountability: I had to keep writing because I knew the group would be expecting the next instalment. Again, a lot of research went into the novel; but this time I also benefited from several personal conversations with noted Pauline scholar, Dr Colin Kruse. The resulting work, *The Corinth Letters*, looks at Paul's complicated relationship with the church in Corinth, but also involves romance, document forgery, archaeology, and descriptions of Greek cuisine. The novel could serve quite well as a fun replacement for the introduction of most 1 and 2 Corinthians commentaries.

Last year I wrote a scholarly article on oral history in the early church; but I felt that my research findings should be shared with the wider church. So I wrote another historical novel, *The Rome Gospel*, set in Rome during the period of intense persecution following the Great Fire of AD 64. The novel deals with Mark writing his gospel, but also involves flashbacks to events in the book of Acts as seen from Mark's perspective.

My experience has shown me that it is possible to 'package' theological and exegetical material into more accessible forms. In fact, I argue that we who are involved in theological research should make a deliberate and concerted effort in this area. My experience has also led me to



consider how we in theological education might incorporate more creative approaches into our assessments. So I would like to extend the same challenge Dr. Rikki Watts gave to my class all those years ago: make your theology accessible. In addition to scholarly writing, why not try presenting your ideas in more creative ways? Perhaps in the process you will catch the conscience of someone who would never have come across an academic article or book, and change their life for the better.

Theology in Chinese



The Story of the Chinese Department of Melbourne School of Theology 1991-2018

Justin Tan

According to the Chinese ethos, a person's worth is not measured by their wealth or intellect, but by their wisdom. The same is true of the Christian ethos. The study of theology is the getting of wisdom from above, and percolating that wisdom into service for the Lord.

The Chinese Department of Melbourne School of Theology sees divine wisdom as the goal and the basis for its training ethos, always setting its eyes on the deeper things of God and their transformative power on Earth, and in our special case, in the context of global Chinese contribution to the advancement of the Kingdom of God.

The Emerging Task of Training Leaders for the Chinese Australian Church

From 1975, Melbourne saw an unprecedented growth in Asian migrants, first from War-torn East Timor and Indo-China, and later with political unrest in Hong Kong, Mainland China and Taiwan, the number increased manifold. The Chinese Church took up the touch of evangelism and pastoral care in earnest. As a result, churches were established all over the cities of Australia.

With the rapid growth of Chinese Churches came the emerging issue of pastoral care and leadership became more and more acute. Overseas employed pastors faced with the problem of adjustment. It was at this time that serious thought of setting up a uniquely Chinese Australian Theological Education to

train local ministers for the local congregation began to take shape.

The Seed is Sown (1991-1994)

During an Australia-wide Chinese Mission and Evangelism Conference, organised by Melbourne Inter-Church Committee (CICC), the urgent need of setting up Chinese Theological Centre was put at the top of the Agenda. CICC took up the challenge, and immediately

organized a sub-committee, to explore the possibility in Melbourne.

BCV was approached as a most suitable partner in this venture. The then Principal, Dr David Price, welcomed the proposal and committed to the joint-venture. On 31st October 1991, the partnership became a reality.

Australia College of Theology (ACT) approved the teaching of theology in the Chinese language at BCV on 2nd November 1992. The initial course was to be a two language teaching, with foundational subjects in English, and some contextual subjects in Chinese.

The First Lay theological classes started in 1993, with nearly 100 attended. CICC then set up Melbourne Chinese Theological Education Board to oversee the ministry.

A Most Crucial Year: 1995

Chinese Theological Education Foundation Inc. (CTEF) was formally registered. And the application to ACT has finally been approved to begin a one-year All Chinese Associate Diploma of Theology course. This is a most significant step in its history has a theological education provider to offer courses in language other than English. Having obtained my PhD in Patristic in King's College London University, I was appointed The Dean of the Chinese Department. The seed was now planted.

"I planted the seed, Apollos watered it, but God made it grow" (1996-2005)

The first Fulltime Chinese Theological Studies commenced in February 1996. A total number

of enrolment was 13. At the end of the year, the Chinese Department published the first ever Chinese Theological Journal, "Theology and Spiritual Formation", a first in Australia.

In March of 1997, the Dean of ACT, Dr Mark Harding, came to inspect the progress of the Chinese Department, and gave a very favourable commendation. In June of that year, ACT approved a full three-year Advanced Diploma of Theology, to be taught entirely in the Chinese Language. The first Graduation of the Chinese Theological Students was held in November 1998, with 14 graduates.

In 1999 the then Dean of BCV, Dr Brian Edgar corroborated with me in designing a fresh way of conferring theological degrees. As a result, BCV registered itself with Victoria Education, with the approval of teaching in multi-media mode, including in Language other than English. The teaching in the Chinese Department was catapulted into a higher bracket of courses, being able to offer Master of Divinity, Bachelor of Ministry and Graduate Diploma of Arts, entirely in the Chinese Language. The first MDiv students studying in Chinese graduated in 2002.

As at the end of 2005, the Chinese Department already had 96 graduates, most are in pastoral ministry and Mission serving in China, Hong Kong, Taiwan, Malaysia, Singapore, and in all the state capitals of Australia. In Melbourne itself, half the Chinese ministers graduated from the Chinese Department of BCV (now MST).

"Establish the Work of our Hands, O Lord" 2006-2010

Another transition occurred between 2006 and 2008. After more than 10 years of holding the fort, I decided it was time to move to my other passion: research and writing. Rev Dr Yuk Chong Liong took over the position of Dean. Two further lecturers joined the team in 2009: Dr Mei Chung, lecturer in pastoral subjects and mission; and Rev Dr King She, lecturer in New Testament and Greek

"I will extol the Lord with all my heart" 2011-2016

In 2011, the Lord's blessing has brought another transition in the life of the Chinese

Department. The Department was in urgent need of a permanent Campus. And BCV at Lilydale was also contemplating moving closer to the city. A property in Wantirna was available for sale. After deliberations, it was finally decided that the cost should be shared by the two Departments. The College now had a new name: Melbourne School of Theology.

In 2012, The Chinese Department formally established "Centre for the Study of Chinese Christianity", with myself as its director. In January 2015, I was appointed Vice-Principal (academic), sharing the task with Dr Peter Riddell. In March 2016, a consensus was reached between MST board and CTEF Board to fully integrate the governance, finance and management of the Chinese Department into MST as a whole. The number of students enrolled each year has now reached an average of 17.

"He is able to guard what we have entrusted to Him" : The Future

Having witnessed the faithfulness of the Lord, we look forward to his further guidance in opening up new ministries:

1. Setting up a City Campus, especially catering for that areas need.
2. Developing E-learning Chinese Theological Program
3. Liaising with Hong Kong's Christian Ministry Institute in partnership, offering ACT GDD and MDiv. awards from 2019.
4. Promoting more research in Chinese theological and pastoral issues.
5. Developing a training course for second generation Chinese Christians.
6. Exploring the possibility of extending to Master of Theology Course in the Chinese Language.



Megan Powell du Toit interviews the Dean, Martin Sutherland, about the latest Student Experience Survey (SES) data. The [video version](#) can be found on youtube.

Martin, the Australian College of Theology features prominently in the recent Student Experience Survey data. What is the significance of this data?

The Student Experience Survey is a high-level measure of quality in tertiary learning and teaching. As its name suggests, it is the principal means of understanding the real experience of students. Lots of other performance measures in tertiary education are abstract or removed from the classroom. QILT gives us a snapshot of how all our efforts come together for good learning and teaching. Because it includes the whole higher education sector it therefore offers a crucial quality benchmark.

Everyone seems to be talking the most about the "overall educational experience" responses. How was the ACT rated in these?

Because of its significance for Universities, the Undergraduate ratings for overall satisfaction receive the most attention. In fact, however there has been a consistent pattern of Independent providers seeing greater overall satisfaction than the Universities. This continues in the 2017 data. ACT received a very high 93.4% rating. This is higher than any of the Universities and is tribute to the commitment to teaching in our affiliated colleges.

People can find statistics a bit confusing and wonder whether we can trust them. Can we trust these figures?

Some providers have very small numbers of students' responses. In such case the figures

can potentially be skewed. The full SES report notes the range and the participation rate, effectively establishing a "margin of error". ACT has one of the largest participation rates on any Independent provider, making our figures very stable and reliable.

So far we have talked about undergraduate responses. Is the picture similar for Postgraduate courses?

It's even better! At 94.7% overall satisfaction, ACT has received an outstanding endorsement from its students. This is the highest rating of any institution in Australian higher education. Such a result is especially important for ACT, as this category includes our flagship vocational degrees such as the Master of Divinity and the Master of Ministry. We aim to serve these students well. The students are telling us that we are succeeding.

So, overall, what can we learn from all these figures?

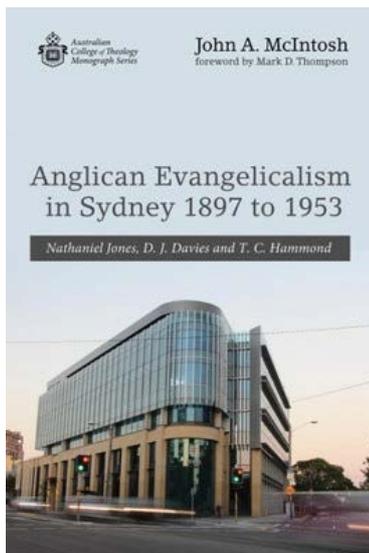
Well, you can't rest on your laurels! The survey gives a snapshot, but all providers will be working hard to continually improve their response to student interest and needs. However, it does show that ACT is serving its students well, with world-class taught programmes at all levels. We will strive to do even better.



CATHEDRAL LAUNCH

The result of several years of dedicated research, the latest ACT Monograph Series book, Anglican Evangelicalism in

Sydney 1897 to 1953: Nathaniel Jones, D. J. Davies and T. C. Hammond by retired Moore College



Lecturer Rev Dr John McIntosh, was launched last night, 29 May 2018, at St Andrews Cathedral. This was a fitting venue for a book by a previous Acting Dean of the Cathedral.

Around 75 people gathered to see

former Archbishop Peter Jensen launch the book, giving a glowing commendation of the book in his remarks. John McIntosh's reply provided an introduction to the three former principals of Moore who served during the critical period which formed the basis of his book. The launch opened with a prayer by the Acting Dean of the Cathedral, the Rev Chris Allan, and a welcome by ACT Dean, Rev Dr Martin Sutherland. It was then ably MCed by the ACT Associate Dean, Rev Dr Graeme Chatfield. A high point of the evening was a forum on the future of Sydney Anglicanism, with reflections given by current Moore Principal, Rev Dr Mark Thompson, and historian Associate Professor Stuart Piggin. These reflections centred around how the evangelical nature of the diocese is expressed today, with a hopeful tone struck by both men. A lighter note was introduced by a competition held to win a copy of the book.

The Australian College of Theology (ACT) is very thankful for being allowed to hold the launch in the beautiful surrounds of the Cathedral, and for warm support given by all who participated and attended. More launches are being planned in other Australian cities, so stay tuned for news about one near you.

To talk about publishing in the ACT Monograph Series, please contact Publishing Manager [Megan Powell du Toit](#).

CONFERRALS

November 2017 – May 2018

Doctor of Philosophy

Blumenstock, James Alan MST

For a thesis: *Strangers in a Familiar Land: A Phenomenological Study of Marginality and Identity Change among Christian Converts in Northern Thailand.*

Savelyev, Denis MST

For a thesis: *Dialogue or Da'wa: A study of Prince Ghazi's A Common Word.*

Yu, Devin Morling

For a thesis: *Reforming Plantinga's epistemology of faith: a critical synthesis of Bishop's doxastic venture with Plantinga's Reformed epistemology (with special application to the problem of divine absence).*

Blake Hurst Vose

For thesis: *Evangelical Theology at a Crossroads: What Alasdair MacIntyre's Theory of Tradition-Guided Enquiry Has to Say to a Theological Tradition Beset by Methodological Conflict.*

Joshua Reeve SMBC

For a thesis: *Blemished Bodies in Sacred Space: Disability in Leviticus 21:16-24.*

Doctor of Theology

Hobba, Jason MST

For thesis: *The Fundamental Importance of the Abrahamic Blessing to Paul's Soteriology in Galatians 3-4 and Romans 4.*

Doctor of Ministry

Strong, Phillip MST

For a project: *Discourses of Renewal in Presbyterian Churches of Queensland.*

Master of Theology

Andrew Bowles Ridley

For a thesis: *The Mystical Anthropology of Gregory Palamas for a Postsecular Context.*

POLICY UPDATES

Policy updates can be found in the [documents area](#) under the relevant folder. You will need to login in order to see all the documents relevant to yourself. With the new website, you should be receiving notification when policies relevant to yourself are updated on the website. Please contact the ACT office if you have any access or notification issues.

ACT NEWS

Team news:

In delightful news, two babies have been born to ACT staff since the last NEXUS. We congratulate Paul Yeates on the birth of his third boy back in March, and Asanka Gunerathne on the birth of his first child at the start of June.

We also welcome Stephen Sarkoezy in a contract position until the end of 2018 as *Academic Data & College Liaison Officer*.

OUR TEAM

Strategy & Operations

Dean & CEO

Rev Dr Martin Sutherland

Executive Assistant to the Dean

Tara Holdaway

Director of Quality & Operations

Paul Yeates

Quality Assurance Officer

Meredith Walker-Harding

Academic Data & College Liaison Officer

Stephen Sarkoezy

Director of Finance

Vicki Chen

Financial Accountant

Mary Ann Navidad

Learning, Teaching & Research

Associate Dean, Director of Research

Rev Dr Graeme Chatfield

Director of Learning & Teaching

Dr Geoff Treloar

Publishing Manager & Colloquium Editor
Rev Megan Powell du Toit

Research Students Administrator
Elizabeth Kohn

Academic Services

Registrar

Simon Davies

Deputy Registrar

Diana Tadjudin

Academic Administrative Officers

Asanka Gunerathne

Elisa Norris

Coralie Scott

COLLEGE: QTC



Congratulations to Andrew Bain, Vice Principal of QTC who was recently awarded a [University Medal](#) in Philosophy alongside his Master of Research, having achieved the highest grade (97% average) given by Macquarie University on record in this degree in philosophy. His work included a thesis on Immanuel Kant on toleration. Andrew initially started studying philosophy at a very slow pace as an interest - his family thought he needed a new hobby! - but over time really appreciated its value in supporting his teaching in his secondary field of PE, alongside his primary area of CH. A great example of the value of this type of supplementary study as a PD option for ACT lecturers, who are often teaching more broadly than is the case in public universities.

QTC also ran a mission connected with the Gold Coast Commonwealth Games in April.

The students participated in walk up evangelism, the Mark Drama performance, street chaplaincy, children’s holiday outreach programs and more.



COLLEGE: RIDLEY

In April, the Ridley Centre for Children’s and Youth Ministry was launched. This coincided with the IASYM Australasian Conference for 2018.



The Centre is headed up by Graham Stanton. Graham was recently

awarded a doctorate from the University of Queensland on practices of Bible engagement for the spiritual formation of teenagers.

One of the initiatives of the Centre is a Community of Practice (CoP) in which a group of children’s, youth and family ministry leaders meet regularly to learn from each other.

COLLEGE: MORLING

Changes in Leadership

Graham Hill and Mike Frost have concluded their respective leadership roles of Provost and Vice Principal.

Development at Morling College

A staged development plan for the College



campus is being delivered which is strategic to the vision of the College, and that of the Baptist Denomination. Construction of a new four-storey Ministry and Learning Centre begins this year, which will incorporate a new library, staff offices, auditorium, chapel, flexible learning areas and extensive student facilities.

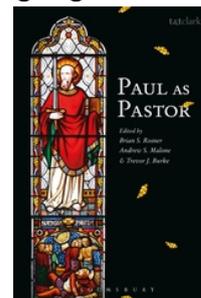
PUBLICATIONS

Consortium

Faculty publication information is now available on the ACT [website](#). Links to purchase books can be found there.

Department of Bible and Languages

Brian S. Rosner, Andrew S. Malone & Trevor J. Burke, *Paul as Pastor*, Bloomsbury T & T Clark, 2017.



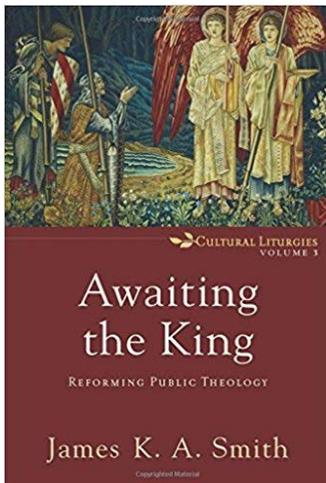
Department of Christian Thought and History

John A. McIntosh, *Anglican Evangelicalism in Sydney*



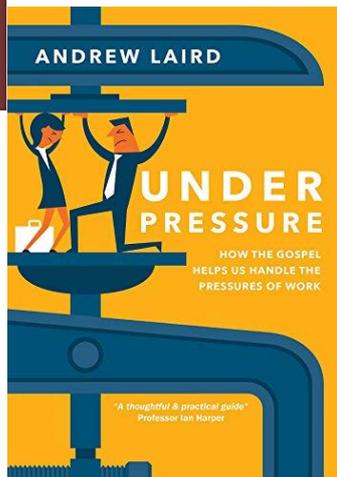
1897 to 1953: Nathaniel Jones, D. J. Davies and T. C. Hammond, ACT Monograph Series, Wipf & Stock, 2018.

Ian J. Maddock, ed. *Wesley and Whitefield? Wesley versus Whitefield?*, Pickwick, 2018.



Anne Klose, *Covenantal Priesthood: a Narrative of Community for Baptist Churches*, Paternoster, 2018.

Department of Ministry and Practice



Allan Chapple, *Ministry Under The Microscope: The What, Why, and How of Christian Ministry*, Latimer Trust, 2018.

Andrew M. Bain & Ian Hussey, eds, *Theological Education: Foundations, Practices, and Future Directions*, ACT Monograph Series, Wipf & Stock, 2018.

Andrew Laird, *Under Pressure: How the gospel helps us handle the pressures of work*, City Bible Forum, 2017.

Beyond

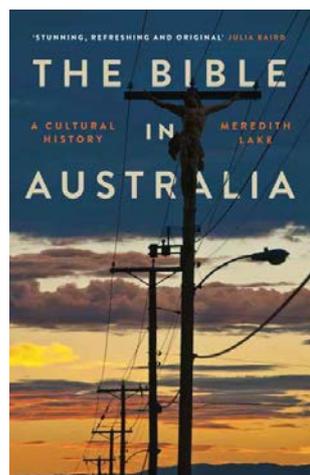
Australia

[Michael Jensen & Marc Cortez eds., T&T Clark Reader in Theological Anthropology](#), T&T Clark, 2017.

[Meredith Lake, The Bible in Australia](#), NewSouth Books, 2018.

[Stuart Piggin & Robert D. Linder, The Fountain of Public Prosperity: Evangelical Christians in Australian History 1740–1914](#), Monash, 2018.

Further afield



[Jeremy Begbie, Redeeming Transcendence in the Arts: Bearing Witness to the Triune God](#), Eerdmans, 2018.

[Natalie Carnes, Image and Presence: A Christological Reflection on Iconoclasm and Iconophilia](#), SUP, 2017.

[Douglas Moo & Jonathan Moo, Creation Care: A Biblical Theology of the Natural World](#), Zondervan Academic, 2018.

[James K.A. Smith, Awaiting the King: Reforming Public Theology](#), Baker Academic, 2017.

[N.T. Wright, Paul: A Biography](#), HarperOne, 2018.

CALLS FOR PAPERS

[Evangelical History Association Conference](#), Christianity & The Common Good, proposals due by 7th June 2018.

[APTO Conference](#), Weaving Theology in Oceania: Culture, Context and Practice, proposals due by 15th June 2018.

[Fellowship for Biblical Studies conference](#), Australian Biblical Studies in the 21st century, proposals due by 30th June 2018.

The Gospels and the Church symposium, Alphacrucis NZ, proposals due by 31 August 2018 to steve.allen@acnz.ac.nz.

SCD Learning and Teaching Theology conference: God's Exemplary Graduates, proposals due by 16 Nov 2018 to Peter Bolt PeterB@scd.edu.au

EVENTS

Consortium

2018

June

19 Ridley

[CCYM Public Lecture: Raising Christian Children for Life in a Secular World](#) with Trevor Cooling

23 SMBC

[Puppetry Workshop with QuizWorx](#)

23 RTC

[Gospel Focussed Shepherds: elders retreat](#) with Murray Capill, Martin Williams & Luke Nelson.

28-29 Worldview

[Shaping the Future of Missions Training symposium](#)

July

9 CC

[Refocus Conference](#): for pastoral leaders of Presbyterian and Reformed churches.

9 Morling

[Chaplaincy & Spiritual Care workshop](#) by David Pettett

16 QTC

[Public Lecture Day: Patristics for the Pastor](#) with Andrew Bain & Mark Baddaley

19 Ridley

[Alfred Stanway Lecture in Global Mission](#): The Future of Contextualisation - The Next Ten years in Missions with Scott Moreau

28 BST

[BST Missions Conference](#): keynote speakers include Dr Scott Moreau & Dr Darrell Bock.

28 Ridley

[Finding Her Voice](#): Evangelical Women in Academia, with Katya Covrett & Katy Smith

28 SMBC

[Story Telling Workshop with Quiz Worx](#)

August

10-12 MAC

[Create and Refresh retreat weekend](#) with Di Morgan.

15 CC

[Eliza Ferrie Lecture](#): free annual lecture with Chad van Dixhoorn

18 CC

[Church Leader day conference](#) with Chad van Dixhoorn.

21-22 Ridley

[Preachers' Conference](#): The Story of God: Preaching Old Testament Narrative with Paul Barker, Murray Capill & Mary Lewis

28-29 Vose

[Ancient Wisdom, Modern World: preaching from wisdom literature](#) with Tremper Longman III

28 Vose

[God loves Sex: Song of Songs lecture](#) with Tremper Longman III

September

3-4 Morling

[Preaching in the Public Sphere](#) with John Dickson, David Starling, Tim MacBride, Sylvia Collinson & Ross Clifford.

18-20 SMBC

[Biennial Missions Conference](#) with Tim Chester, Byung-Kook Yoo, & Brian Dale

26-27 RTC

[Preaching Conference – Ezekiel](#) with Iain Duguid, Murray Capill & John de Hoog

October

1-2 Laidlaw

[Whakawhiti korero](#): Conversations between theology and social vocation

8 QTC

[Public Lecture Day: Interpreting & Preaching the Gospel of John](#) with Bill Salier

November

25 QTC

[Together for the Gospel](#), with Kevin DeYoung

25 Ridley

[Israel Study Tour](#) with Lindsay Wilson

Beyond

2018

June

13 Scots Church, Sydney

Launch of Piggin & Linder The Fountain of Public Prosperity

14 Eva Burrows, Melbourne

Launch of Glen O' Brien book, *Wesleyan-Holiness Churches in Australia*

15-17 St Francis College

Tell It Slant: A Symposium On Theology And The Arts

21 Eva Burrows, Sydney

Launch of Glen O' Brien book, *Wesleyan-Holiness Churches in Australia*

21 Institute for Religion & Critical Inquiry

Dr Dawn LaValle (ACU) "The Rise of Courtroom Rhetoric in Late Antique Philosophical Dialogues"

22 Macquarie University. New Testament & Early Christianity

Prof. Alanna Nobbs, Christian names embodying female virtues in the papyri from third and fourth century Egypt. RSVP don.barker@mq.edu.au

28-29 UTC Parramatta

[Neoliberalism, civil society and the church: overcoming barriers to church engagement](#)

July

1-4 [ANZATS Conference: Sacrifice, Brisbane, speaker](#) Andrew McGowan

13-14 [Theology Connect](#) Sydney, Kelly Kapic, Alan Torrance, Simon Chan, Andrew Leslie

28 [Evangelical History Association Conference](#), Christianity & The Common Good, John Haldane

September

6-7 Alphacrusis, Melbourne

[Research Conference on Contemporary Ministry](#) with Ash Barker

7-9 SCD

[Australasian Centre for Wesleyan Research conference](#): Incarnation, Salvation, Healing

26-27 Townsville

[2018 Australasian Ethics Network \(AEN\) Conference](#)

27 - 28 ACOM

[ACOM Ageing Conference](#) speakers Kirsty Beilharz & Bruce A Stevens

